

VIII.

Und wüßten's die Blumen, die kleinen

(a m)

Und wüß - ten's die Blu - men, die klei - - - nen, wie

I sans basse harmonique

tief ver - wun - det mein Herz, sie wür - - den mit mir

I am affime

wei - - - nen, zu hei - - len mei - - nen Schmerz. Und

II6b VII+4/3 I6

wüß - ten's die Nach - - ti - gal - - - len, wie ich so trau - rig und

II(5)/3 II6/5 V7+ I5 c.p.

krank, sie lie- ßen fröh - lich er - schal - len er -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'krank,' followed by a quarter note 'sie', a half note 'lie- ßen', a quarter note 'fröh - lich', a half note 'er - schal -', a quarter note 'len', and a half note 'er -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

qui - cken - den Ge - sang. Und wüß - ten sie mein

The second system continues the vocal line with a half note 'qui - cken - den', a quarter note 'Ge -', a half note 'sang.', a quarter note 'Und', a half note 'wüß - ten', a quarter note 'sie', and a half note 'mein'. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

We - he, die gol - de - nen Ster - ne - lein, sie

The third system features a vocal line with a half note 'We - he,', a quarter note 'die', a half note 'gol - de - nen', a quarter note 'Ster -', a half note 'ne - lein,', and a quarter note 'sie'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

kä - men aus ih - rer Hö - he, und sprä - chen Trost mir

The fourth system concludes the vocal line with a quarter note 'kä -', a half note 'men aus ih -', a quarter note 'rer', a half note 'Hö - he,', a quarter note 'und sprä -', a half note 'chen Trost', and a quarter note 'mir'. The piano accompaniment provides a consistent harmonic and rhythmic background.

Schumann — Dichterliebe, Op. 48

(emprunt Réw)

ein. Sie al...le kön...nen's nicht wis...sen, nur

la m

Ei...ne kennt mei...nen Schmerz; sie hat ja selbst zer...

brève, zerrissen répété

ritard.

ris...sen, zer...ris...sen mir das Herz.

ritard. *a tempo* *V sur I 7*

le coup fatal

I 15 IV I6 V# *le coup fatal*